

Niharika Senapati

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19th October 1991

Australian and British Passport Holder



Biography

Niharika is a first generation Australian with Indian parents, based in Melbourne. She describes her practice to be suspended between multiple roles. As a performer, Countertechnique teacher, maker and rehearsal assistant, she has a multidimensional perspective on the potential of the moving body. Niharika most recently performed in *Trustees* by the Belarus Free Theatre for Malthouse Theatre (Melbourne Festival, 2018), *F Project* by Prue Lang (March, 2019), *Replay* by Eszter Salamon (Abbotsford Convent, 2018) and *precipice* by Rachel Arianne Ogle (Perth, 2019).

From 2012-2018, she performed and toured extensively with Chunky Move, under the artistic direction of Anouk van Dijk and continues to work closely with her as a rehearsal and choreographic assistant most recently for *Distant Matter* (Staadtsballet Berlin, 2019) and *Surge* (University of Utah, 2019).

She has worked as a sound designer for *DanceQuietRiot* (Emma Fishwick, 2018), *E/Merge* (Lauren Langlois, 2018) and *Our Sandman* (Rebecca Riggs-Bennett, 2019). She was collaborating choreographer on *Daddy* by Joel Bray (Yirrimboi Festival, 2019) and *Mosquitoes* directed by Jessica Arthur (Sydney Theatre Company, 2019).

Alongside performing, Niharika is a Senior Countertechnique teacher, teaching extensively around the world. She is part of the faculty of the annual One Body One Career Countertechnique Intensives (OBOC). Ultimately, she loves dancing and magic of an ever changing body.

CURRICULUM VITAE

PERFORMANCE EXPERIENCE

- *Trustees* directed by Belarus Free Theatre at Malthouse Theatre, Melbourne Festival Season, October, 2018.
- *Precipice* by Rachel Arianne Ogle, Perth, May 2019 and 2014.
- *Replay* by Ezster Salamon at Dancehouse, Melbourne, February, 2018.
- *F-Project* (development) by Prue Lang, Melbourne 2018.
- *Accumulation* by Anouk van Dijk for Chunky Move at NGV Triennial, Melbourne, January, 2018.
- *Interior* (development) with Anouk van Dijk and Ian Strange for Chunky Move 2018.
- *And the Earth Will Swallow Them Whole* (Development) by Rachel Arianne Ogle, Perth, 2018
- *ANTI--GRAVITY* by Anouk van Dijk and Ho Tsu Nyen for Chunky Move, Melbourne, March, 2017.
- *University of Longing* for SIGNAL arts, directed by Jessica Arthur, written by Didem Caia, November, 2017.
- Touring of Chunky Move works, *ANTI-GRAVITY* (The Netherlands) *Rule of Thirds* (Victoria, Aus), *An Act of Now* (Germany), *Depth of Field* (Denmark), *247 Days* (The Netherlands) 2014-2018.
- *microLandscapes* by Emma Fishwick, NEXT WAVE Festival, Melbourne, May 2016.
- *Rule of Thirds* by Anouk van Dijk for Chunky Move, Melbourne, February 2016.
- *Gentle is the Power* by Anouk van Dijk for Chunky Move, M1 Contact Dance Festival Singapore, December 2015.

COLLABORATING WORK

- Collaborating Choreographer for *Daddy* by Joel Bray, Yirramboi Festival, May, 2019.
- Choreographer for *Mosquitoes* for Sydney Theatre Company, Sydney Opera House, April, 2019.
- Choreographer Assistant for *Surge* by Anouk van Dijk, University of Utah, April, 2019.
- Choreographer Assistant for *Distant Matter* by Anouk van Dijk, Staatsballet Berlin, Feb 2019.
- Assistant to the Choreographer for *Safe Places* by Falk Richter & Anouk van Dijk, Schauspiel Frankfurt, October 2016.
- Sound Design for *DanceQuietRiot* by Emma Fishwick, *E-Merge* by Lauren Langlois, *Blushed* by Yilin Kong, 2018 and *Our Sandman* by Rebecca Riggs-Bennett 2018.

TEACHING

- Certified as Senior Countertechnique teacher 2014-Present
- Faculty at One Body One Career Countertechnique Workshop, Montreal & Amsterdam July/August 2019.
- Guest teacher at Attakalari Centre for Movement Arts, Bangalore, India, 2015, 2018.
- Guest teacher for Arangham Dance Theatre, Chennai, India, 2019.
- Teacher at One Body One Career Countertechnique Workshop, Melbourne July 2016-2018.
- Teacher at BodyTraffic Summer Intensive, Los Angeles, USA, 2016 & 2019.
- Guest Teacher at University of Utah, Salt Lake City, Utah, 2019
- Taught professional classes for Chunky Move, Sydney Dance Company, Staatsballet Berlin, Dancenorth.

ARTISTIC WORK

- 'Dedication to Magic and Silliness' for First Dance, Dance Massive. Festival, 2019.
- POSITIVE Reinforcement for Blak Dot Gallery, October, 2018.
- IMAGINATION/VACATION for Young Creative Lab, October 2017.
- Follow Your Dreams/Move Your Body for No Vacancy Gallery, December 2017.

RESIDENCIES

- Attended 2018 Time Place Space - Nomad Residency with Arts House, April.
- Bundanon Trust Residency exploring rest and arts practice, New South Wales, 2018.
- 3 week artist residency at Performing Arts Forum, St Erme, France, September.
- Residency at CIA Studios, Perth, 2015.

EDUCATIONAL BACKGROUND

2009-2011 WA Academy of Performing Arts, Edith Cowan University - Bachelor of Arts (Dance)